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	ACKARD COMPANY	JONES, HEATHER R		
Intellectual Property Administration P.O. Box 272400 Fort Collins, CO 80527-2400			ART UNIT	PAPER NUMBER
			2615	

DATE MAILED: 09/07/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

			Application No.		Applicant(s)		
Office Action Summary			10/047,849		MELTON, GEROD C.		
			Examiner		Art Unit	<u> </u>	
			Heather R. Jones		2615		
	e MAILING DATE of this commu	nication appea	ars on the cover sheet w	vith the co	orrespondence ad	dress	
THE MAIL - Extensions after SIX (6 - If the period - If NO period - Failure to re Any reply re	ENED STATUTORY PERIOD F ING DATE OF THIS COMMUN of time may be available under the provisions) MONTHS from the mailing date of this com- d for reply specified above is less than thirty (d for reply is specified above, the maximum seply within the set or extended period for replaced ecceived by the Office later than three months ent term adjustment. See 37 CFR 1.704(b).	ICATION. s of 37 CFR 1.136(munication. 30) days, a reply w tatutory period will y will, by statute, ca	a). In no event, however, may a athin the statutory minimum of this apply and will expire SIX (6) MO ause the application to become A	reply be time irty (30) days NTHS from the ABANDONED	ely filed will be considered timely he mailing date of this co (35 U.S.C. § 133).	y. ommunication.	
Status							
	nonsive to communication(s) fil	ed on 11 Ann	1 2005				
,	Responsive to communication(s) filed on <u>11 April 2005</u> . This action is FINAL . 2b) This action is non-final.						
3) Since	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.						
Disposition of	of Claims						
4a) (5) ☐ Clai 6) ☑ Clai 7) ☐ Clai 8) ☐ Clai Application F	m(s) 1-20 is/are pending in the Of the above claim(s) is/am(s) is/am(s) is/are allowed. m(s) 1-20 is/are rejected. m(s) is/are objected to. m(s) are subject to restrict to a specification is objected to by the drawing(s) filed on 15 January 2	ction and/or e	election requirement.	objected	to by the Examin	er.	
App Rep	licant may not request that any objected to a compact of the compa	ection to the drag	awing(s) be held in abeyan is required if the drawing	ance. See g(s) is obje	37 CFR 1.85(a). ected to. See 37 Cf	FR 1.121(d).	
Priority unde	r 35 U.S.C. § 119						
a)	Certified copies of the priority	documents I documents I of the priority onal Bureau (nave been received. nave been received in a documents have been PCT Rule 17.2(a)).	Application	on No d in this National	Stage	
Attachment(s) 1) Notice of F	References Cited (PTO-892)		4) 🔲 Interview	Summary ((PTO-413)		
2) Notice of C 3) Information	Draftsperson's Patent Drawing Review (n Disclosure Statement(s) (PTO-1449 or s)/Mail Date		Paper No	o(s)/Mail Da Informal Pa	•	D-152)	

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DETAILED ACTION

Response to Arguments

- 1. Applicant's arguments, see Page 6, lines 10-13, filed April 11, 2005, with respect to the rejection(s) of claim(s) 1-20 have been fully considered and are persuasive. Therefore, the rejection has been withdrawn. However, upon further consideration, a new ground(s) of rejection is made in view of a newly found prior art reference.
- 2. Please note the change in examiner. All future correspondence should be directed to Heather R. Jones whose information is provided at the end of this office action.

Specification

- 3. The title of the invention is not descriptive. A new title is required that is clearly indicative of the invention to which the claims are directed.
- 4. The disclosure is objected to because of the following informalities:
 - a. Page 15, line 19: change "705a" to -705--.

Appropriate correction is required.

Claim Rejections - 35 USC § 103

- 5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which

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said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

6. Claims 1-11, 15-17, and 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over Brais et al. (U.S. Patent 5,995,936) in view of Nomura et al. (U.S. Patent 6,819,394).

Regarding claim 1, Brais et al. discloses a digital video device (104), comprising: a processor (col. 5, lines 29-32); and a digital random-access memory communicating with the processor (col. 8, line 40-48) and including an edit tag library storing a plurality of edit tags (Fig. 8; col. 8, lines 38-46 – it is inherent that there is an edit tag library in order to store the known commands so that the spoken commands can be compared to them) and a video storage storing digital video data comprising one or more video segments (col. 5, lines 28-29), wherein the edit tags specify edit operations to be performed on the digital video data (col. 10, lines 55-60; col. 11, lines 58-67). However, Brais et al. fails to disclose that the edit tags are embedded into the video segments and that the embedded edit tags were selected from the edit tag library.

Referring to the Nomura et al. reference, Nomura et al. discloses embedding edit tags in the same file as the image data (Fig. 4A; col. 8, lines 37-38).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have embedded the edit tags into the same file as the image data as disclosed by Nomura et al. in the digital video device (104) as disclosed by Brais et al. in order to allow the

user to edit the video at a later time, for example during playback. Also by embedding the edit tags into the video stream the user would only have to send one file as opposed to two to an external source for either playback or editing options. Furthermore, it is inherent that the embedded edit tags were selected from the edit tag library in order for the processor to be able to process the commands.

Regarding claim 2, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 as well as disclosing that the digital video device (104) further comprises a sound transducer (106) receiving sound and generating an audio signal in response (Brais et al.: col. 6, lines 17-18); an audio processor communicating with the processor and the sound transducer (106), the audio processor receiving the audio signal, extracting one or more voice commands from the audio signal, extracting one or more edit tags from the one ore more voice commands, and passing the one or more voice commands and the one or more edit tags to the processor (Brais et al.: Fig. 8; col. 10. lines 38-46).

Regarding claim 3, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claims 1 and 2 including that the sound transducer (106), the audio processor, and the processor are used to control operations of the digital video device (104) according to the voice commands (Brais et al.: Fig. 8; col. 10, lines 38-46).

Regarding claim 4, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claims 1 and 2 including that the sound transducer (106), the audio processor, and the processor extract vocalized edit tags and embed the edit tags in the digital video data stored in the video storage (Brais et al.: Fig. 8; col. 10, lines 38-46 – see the explanation for claim 1 for embedding the edit tags).

Regarding claim **5**, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 as well as disclosing that the digital video device (104) further comprises a digital image sensor communicating with the processor and capable of generating digital video data, wherein the digital video device (104) comprises a digital video recorder (Brais et al.: col. 1, lines 57-63 – it is inherent that a digital image sensor is included in the embodiment of a digital camera and it is well known that digital cameras video cameras are both image capturing means).

Regarding claim **6**, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 as well as disclosing the digital video recorder further comprises a user interface (410) capable of accepting user inputs, including accepting edit tag inputs (Brais et al.: Fig. 4; col. 8, line 15).

Regarding claim 7, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 including that the digital memory further includes a voice command library storing a

plurality of voice commands, and wherein a voice sample is compared to the voice command library in order to recognize one or more voice commands from the audio signal (Brais et al.: col. 10, lines 38-46 – it is inherent that there is an edit tag library in order to store the known commands so that the spoken commands can be compared to them).

Regarding claim 8, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 including that the digital memory further includes a label list storage storing all video segment labels of digital video data stored in the video storage (Brais et al.: col. 5, lines 27-32).

Regarding claim **9**, Brais et al. discloses a video edit method for a digital video device (104), comprising the steps of: generating one or more edit tags, wherein the one or more edit tags delineate one or more edit operations to be performed on one or more video segments of the digital video data (col. 10, lines 38-46; col. 11, lines 57-67). However, Brais et al. fails to disclose embedding the one or more edit tags into digital video data stored in a digital memory.

Referring to the Nomura et al. reference, Nomura et al. discloses embedding edit tags in the same file as the image data (Fig. 4A; col. 8, lines 37-38).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have embedded the edit tags into the same file as the image data as disclosed by Nomura et al. in the

digital video device (104) as disclosed by Brais et al. in order to allow the user to edit the video at a later time, for example during playback. Also by embedding the edit tags into the video stream the user would only have to send one file as opposed to two to an external source for either playback or editing options. Furthermore, it is inherent that the embedded edit tags were selected from the edit tag library in order for the processor to be able to process the commands.

Regarding claim 10, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 9 including that the generating and embedding steps occur when the digital video device (104) is in a video record mode (Brais et al.: col. 10, lines 29-50 in command mode the user can acquire images, edit images, or playback images).

Regarding claim 11, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 9 including that the generating and embedding steps occur when the digital video device (104) is in a video review mode (Brais et al.: col. 10, lines 29-50; col. 11, lines 57-67 – in command mode the user can acquire images, edit images, or playback images).

Regarding claim 15, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 9 as well as disclosing that the method further comprises the steps of: scanning the digital video data for embedded edit tags; and performing an edit

operation specified by each found edit tag (Nomura et al.: col. 12, lines 27-35 – once the edit tags are embedded in the same file as the image data the file must be reviewed for edit tags before playback so that the playback is operated properly according to the photographer's desires).

Regarding claim 16, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claims 9 and 15 including that the scanning and performing steps are iteratively performed for an entire length of the digital video data (it is implicit that the entire length of the digital video data be scanned in order to acquire all the edit tags for that length of digital video data so that the digital video data can be properly edited).

Regarding claim 17, Brais et al. discloses a video edit method for a digital video device (104), comprising the step of generating one or more edit tags, with the one or more edit tags delineating one or more edit operations to be performed on one or more video segments of the digital video data (col. 10, lines 38-46; col. 11, lines 57-67). However, Brais et al. fails to disclose embedding the one or more edit tags into digital video data stored in a digital memory; scanning the digital video data stored in a digital memory for embedded edit tags; and performing an edit operation specified by each found edit tag.

Referring to the Nomura et al. reference, Nomura et al. discloses embedding edit tags in the same file as the image data (Fig. 4A; col. 8, lines 37-38). Furthermore, Nomura et al. discloses scanning the digital

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video data stored in a digital memory for embedded edit tags; and performing an edit operation specified by each found edit tag (col. 12, lines 27-35 – once the edit tags are embedded in the same file as the image data the file must be reviewed for edit tags before playback so that the playback is operated properly according to the photographer's desires. Furthermore, it is inherent that the entire length of the digital video data be scanned in order to acquire all the edit tags for that length of digital video data so that the digital video data can be properly edited)

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to have embedded the edit tags into the same file as the image data as disclosed by Nomura et al. in the digital video device (104) as disclosed by Brais et al. in order to allow the user to edit the video at a later time, for example during playback. Also by embedding the edit tags into the video stream the user would only have to send one file as opposed to two to an external source for either playback or editing options. Furthermore, it is inherent that the embedded edit tags were selected from the edit tag library in order for the processor to be able to process the commands.

Regarding claim 19, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 17 including that the scanning and performing steps are iteratively performed for an entire length of the digital video data (see explanation for claim 1).

Regarding claim **20**, Brais et al. in view of Nomura et al. discloses all the limitations as previously discussed with respect to claim 1 including that each of the one or more edit tags corresponds to an editing operation, and at least one of said one or more edit tags corresponds to a delete or move edit operation (Brais et al.: col. 11, lines 63-64).

7. Claims 12-14 and 18 are rejected under 35 U.S.C. 103(a) as being unpatentable over Brais et al. in view of Nomura et al. as applied to claims 9 and 17 above, and further in view of Dwyer et al. (U.S. Patent 6,671,567).

Regarding claims 12 and 18, Brais et al. in view of Nomura et al. describes the method of claims 9 and 18, but does not teach the methods wherein an embedded edit tag of said one or more edit tags comprises a digital symbol that represents a captured, vocalized edit tag. Dwyer describes a PC with a display (figure 1, item 18), which provides information concerning voice files of the portable recorder to which the user can invoke a request by selecting an icon (or symbol) displayed on the screen that is associated with the voice files (thus representing a vocalized edit tag) (column 8, Lines6-15). Therefore it would have been obvious to one of ordinary skill in the art to modify the system of Brais et al. in view of Nomura et al. by providing the embedded edit tag (representing a captured, vocalized edit tag) to include the icon (or symbol) representing information concerning the voice files. One would have been motivated to combine the captured, vocalized edit tag of Brais et al. in view of Nomura et al. to include the icon (symbol) associated with

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the voice file information of Dwyer in that it would benefit in the ease of use for the user to comprehend and view the information (Dwyer: column 8, Lines29- 34).

Regarding claim 13, Brais et al. in view of Nomura et al. describes the method of claim 9, further describing (similar to claim 7) a voice command library storing a plurality of voice command; wherein a voice sample is compared to said voice command library in order to recognize one or more voice commands from said audio signal. Also, while in command mode, the speech is converted into text and the text is then compared with known commands. These known commands comprise that of a list of known commands associated with the voice command library (figure 8) and (column 10, Lines 38-46). However, Brais et al. in view of Nomura et al. does not teach an embedded edit tag of said one or more edit tags comprises a digital symbol that represents a captured, vocalized edit tag. Dwyer describes a PC with a display (figure 1, item 18), which provides information concerning voice files of the portable recorder to which the user can invoke a request by selecting an icon (or symbol) displayed on the screen that is associated with the voice files (thus representing a vocalized edit tag) (column 8, Lines6-15). Therefore it would have been obvious to one of ordinary skill in the art to modify the system of Brais et al. in view of Nomura et al. by providing the embedded edit tag (representing a captured, vocalized edit tag) to include the icon (or symbol) representing information concerning the voice files. One would

have been motivated to combine the captured, vocalized edit tag of Brais et al. in view of Nomura et al. to include the icon (symbol) associated with the voice file information of Dwyer in that it would benefit in the ease of use for the user to comprehend and view the information (Dwyer: column 8, Lines29-34).

Regarding claim **14**, Brais et al. in view of Nomura et al. further describes the method of claim 13 as including the step of employing a recognized voice command to control an operation of said digital video device (104). Specifically, Brais et al. in view of Nomura et al. describes a command mode in which spoken commands of the operator are converted into commands for control of the computer operations (figure 1, item 102), which in turn is used as a means for controlling the camera (figure 1, item 104) (column 6, line 10-13).

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Heather R. Jones whose telephone number is 571-272-7368. The examiner can normally be reached on Mon. - Thurs.: 7:00 am - 4:30 pm, and every other Fri.: 7:00 am - 3:30 pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, David Ometz can be reached on 571-272-7593. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Heather R Jones Examiner Art Unit 2615

HRJ August 19, 2005

> DAVID L. OMETZ SUPERVISORY PATENT EXAMINER